

Opus 4

Due Sonate in un movimento

Sul tema: "Guerra e Pace"

per Pianoforte

di

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I. **Re minore:**

Pace: Allegretto con moto e sempre dolcissime. – Guerra: Allegro marziale e sempre marcatissimo. – Allegretto con espressione e sempre dolcissime. – Grave vago affettuoso. – Tempo I. – Tempo alla finale furioso. – Moderato calando.

II. **Sol maggiore:**

*Pace: Molto allegro con serenità. – Allegretto. – **Rondo.** Guerra: Alla marcia e agitato. – **Canto.** Allegro ma non troppo. **Scherzo.** – Trio. Poco moto ma non troppo. – Un poco più animato. – **Finale.** Allegro solenne. – Presto.*

"Über Krieg und Frieden"

Sonata in un movimento No.1

Konstantin J. Gaul, 2009

Pace: Allegretto con moto e sempre dolcissime (♩ = 124)

I.

1

p

fz

sfz

f subito *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

7

fz

sfz

f

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

13

subito *p*

* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

19

sfz

f subito *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

25

sfz

sfz

sfz

f

f

p

Ped * *Ped* *

30

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

accel. *furioso* *rit.*

35

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *ff* *pp*

40 *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

45 *sfz*

f *subito p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

51 *sfz*

f *ff* *fff*

Ped. * *Ped.* * *Ped.* *

8vb

Guerro: Allegro marziale e sempre marcatissimo (♩ = 184)

55

sempre ff

Ped. * *Ped.* * *Ped.* *

60

Ped *

65

p

70

8^{va}

73

ff

79

accel.

85

90

a tempo

mp

94

sfz

rit.

ff

sfz

Ped.

a tempo

98

101

rit.

104

sfz

fff

sfz

Ped.

** Ped.*

** Ped.*

4

poco a poco piu dolce e meno mosso

108

pp

Ped

112

rit.

Allegretto con espressione e sempre dolcissime (♩ = 114)

116

ppp

121

125

Grave vago affettuoso (non ritardare molto) (♩ = 110)

130

pp *mf*

735

p *apassionato*

439

f *p*

rit.

144

pp

TEMPO I

148

pp dolcissime *fz* *sfz* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

154

p

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

sfz *f*

rit.

160

p

a tempo

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

167

sfz *f* *p* *mp* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

172

* *Ped* * *Ped* * *Ped* * *Ped* *

178

p

Ped * *Ped* * *Ped* *

184 *rit.*

pp

Pd * *Pd* *

stretto da tempo furioso *Tempo alla finale furioso* (♩ = 200)

191

196 *8va* *Moderato calando* (♩ = 92)

rit. *f*

Pd *Un poco stringendo*

m.d. e m.s. 8va

203

poco a poco rall. *ritardando e perdendosi*

208

ppp

Pd *

"Über Krieg und Frieden"

Sonata in un movimento No.2

Konstantin J. Gaul, 2009

Pace: Molto allegro con serenita. (♩ = 200)

II.

f *animato*

tr~

passare

10 *rit.* *q tempo* *tr~*

mf

16 *rall.*

ac - cel - er - an - do

Ped ** Ped* ***

29 *a tempo* *f*

26 *tr~* *tr~*

34 1. *tr~* 2. *tr~*

poco a poco meno mosso *tr~* *tr~* *tr~* *meno* *meno*

mp

Allegretto. (♩ = 105)

40 *p pacifico* *fz* *tr* *fz* *fz*

45 *fz* *tr* *fz* *fz*

50 *fz* *tr* *fz* *fz*

55 *fz* *tr* *fz* *fz* *fz*

60 *fz* *tr* *fz* *fz* *fz*

65 *fz* *fz* *fz* *fz* *fz*

70 *fz* *tr* *fz* *fz* *fz* *mf* *pp*

75 *tr fz* *tr fz*

Rondo.

Guerra: Alla marcia e agitato. (♩ = 140)

più

80 *pp* *p*

più *più* $\text{♩} = 170$

90 *ff* *fp* *fp*

97 *fp* *fp* *fp* *fp*

103 *fp* *fp* *f*

109

116 *pp*

123 *ff*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

130

Ped **Ped* **Ped* **Ped* **Ped* **Ped* **Ped* **Ped*

144

Ped **Ped* **Ped* **Ped* **Ped* **Ped* **Ped* **Ped*

156

f *p*

167

f *p*

164

p *fp* *fp*

Ped * *Ped* *

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Measures 170-175. Treble clef has chords with accents. Bass clef has a melodic line. Dynamics: *fp*, *fp*, *f*. Pedal markings: *Ped **.

System 2: Measures 176-181. Treble clef has a melodic line with a slur. Bass clef has a melodic line. Dynamics: *mf*. Pedal markings: *Ped **.

System 3: Measures 182-187. Treble clef has a melodic line. Bass clef has a melodic line. Dynamics: *f*, *p*.

System 4: Measures 188-193. Treble clef has a melodic line. Bass clef has a melodic line. Dynamics: *f*, *p*, *f*. Pedal markings: *Ped*, ** Ped*, ** Ped*.

System 5: Measures 194-199. Treble clef has chords with accents. Bass clef has a melodic line. Dynamics: *fz*, *p* *piu dolce*. Pedal markings: *Ped **.

System 6: Measures 200-205. Treble clef has chords with accents. Bass clef has a melodic line. Dynamics: *fz*, *fz*, *p*.

210 *fz* *fz*

218 *p più marziale fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

stretto

226 *mf Ped.*

238 *poco a poco meno mosso all tempo*

246 *a tempo f Ped.*

253 *mp fz*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements:

- System 1 (Measures 258-263):** Features a forte (*f*) dynamic and a fermata (*fz*) over a sixteenth-note run in the treble. The bass line consists of eighth-note chords. Pedal markings (*Ped*) are present under the bass line.
- System 2 (Measures 264-269):** Continues the melodic and harmonic development. A fermata (*fz*) appears over a sixteenth-note run in the treble. Pedal markings (*Ped*) are used throughout the system.
- System 3 (Measures 270-275):** The treble staff shows a melodic line with a fermata (*fz*) and a sixteenth-note run. The bass line continues with eighth-note chords. Pedal markings (*Ped*) are present.
- System 4 (Measures 276-281):** The treble staff features a melodic line with a fermata (*fz*) and a sixteenth-note run. The bass line continues with eighth-note chords. Pedal markings (*Ped*) are present.
- System 5 (Measures 282-287):** The treble staff features a melodic line with a fermata (*fz*) and a sixteenth-note run. The bass line continues with eighth-note chords. Pedal markings (*Ped*) are present.
- System 6 (Measures 288-293):** The treble staff features a melodic line with a fermata (*fz*) and a sixteenth-note run. The bass line continues with eighth-note chords. Pedal markings (*Ped*) are present.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *ff* (fortissimo) are used. Pedal markings (*Ped*) are used to indicate when the sustain pedal should be depressed. Fermatas (*fz*) are used to indicate a pause in the music. Trills (*tr*) are also present in the treble staff.

290

fp *Ped* *

297

fp *Ped* *

303

fp *Ped* * *f* *Ped* *

309

fp * *Ped* *rall.* * *Ped* *

314

fp *f* * *Ped* *

stringendo assai

319

Ped *

rall.

330

Canto.
Allegro ma non troppo. (♩ = 60)

340

pp dolce e espressivo

350

360

370

380

Scherzo.

Più sereno ma con un poco serietà

366

p

370

374

sfz

377

p *fz* *p* *fz* *p* *fz* *p* *fz*

poco a poco rall.

381

p *f* *sfz* *ped*

384

sfz *mp*

The musical score is for a Scherzo in 4/4 time, marked "Più sereno ma con un poco serietà". It begins at measure 366 with a treble clef and a key signature of two sharps (F# and C#). The bass line starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The treble line has a melodic line with eighth-note runs and rests. Measure 370 shows a repeat sign. Measure 374 features a forte (*f*) dynamic and a sforzando (*sfz*) accent. Measure 377 begins a section with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, marked with a sforzando (*fz*) accent. This section is repeated four times. Measure 381 shows a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, marked with a sforzando (*sfz*) accent. Measure 384 shows a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, marked with a sforzando (*sfz*) accent. The score concludes with a mezzo-piano (*mp*) dynamic and a sforzando (*sfz*) accent.

Trio.
Poco moto ma non troppo. (♩ = 60)

386

cantabile

Un poco piu animato. (♩ = 100)

389

p

393

fz

397

fz

402

tr *fz*

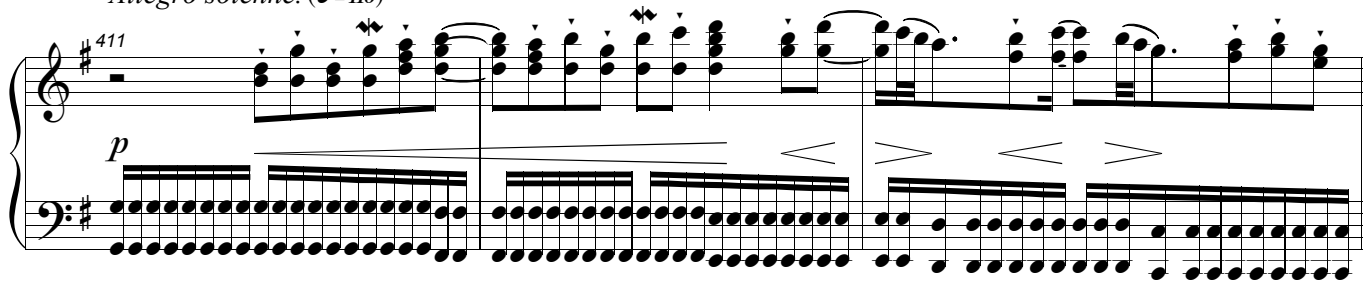
407

tr *fz*

Finale.
Allegro solenne. (♩ = 110)

411

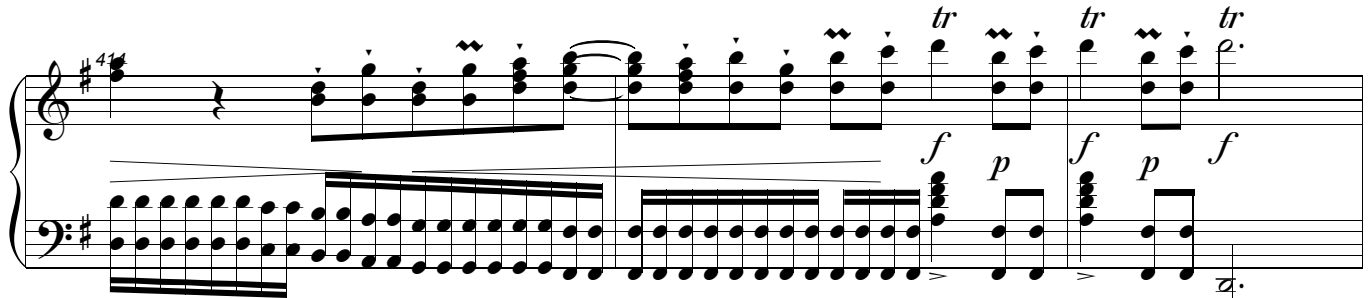
p



414

f p f p f

tr

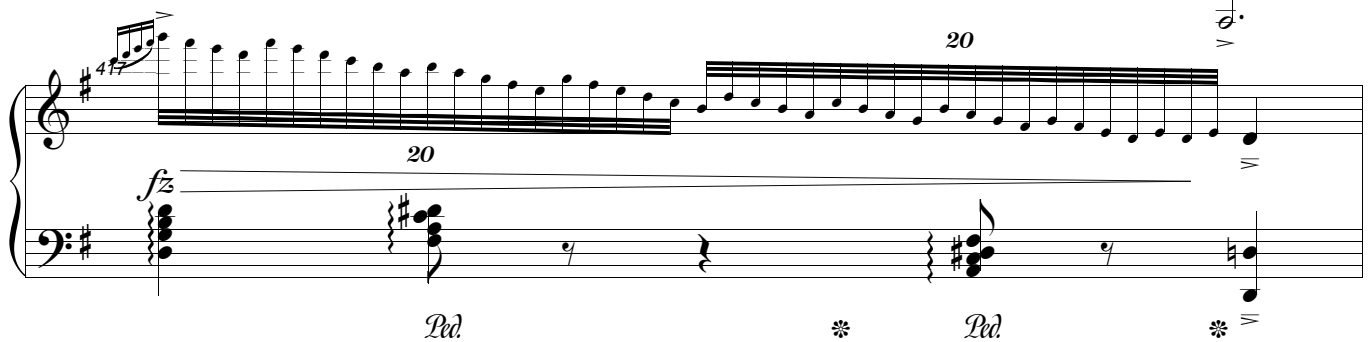


417

20

fz

Ped *



418

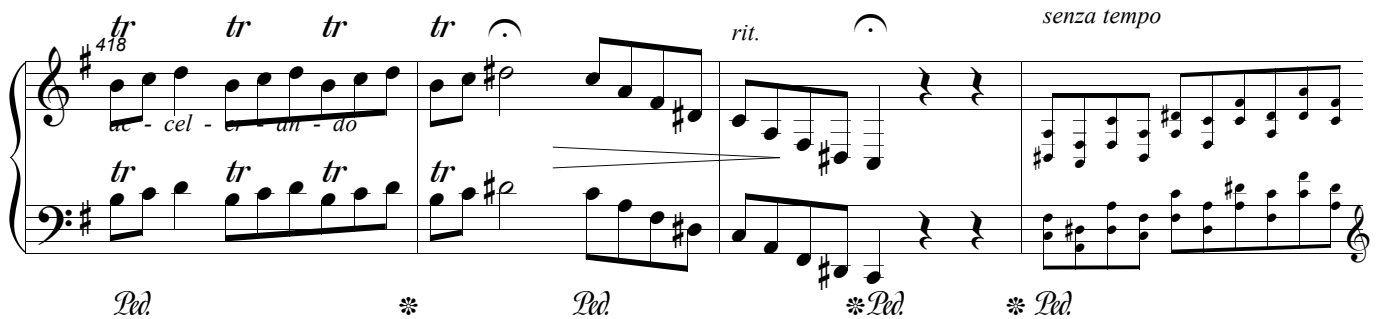
tr tr tr tr

ac - cel - an - do

rit.

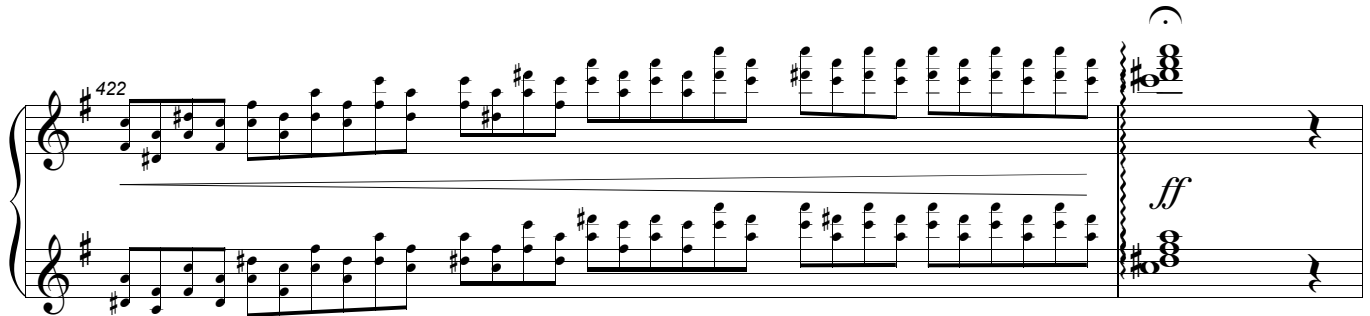
senza tempo

Ped *



422

ff



Presto. (♩ = 160)

426

p

21

Ped *

